



Haeun Joo

We Will Find



An introspective exploration of deep, almost existential thoughts realized in a hopeful idiom with dashes of melancholia (and with nods to the wordless singing and smooth trumpet lines of Norma Winstone and Kenny Wheeler), **Haeun Joo's** debut album *We Will Find* is contemplative jazz with a modern sensibility.

Born in Busan, South Korea, award-winning pianist, composer and songwriter Haeun Joo is making a name for herself as a highly original composer and a thoughtful performer. Having grown up around the jazz, funk and pop of the Seoul scene, she eventually decided to search for the source of the jazz sound she loved so much, moving to the United States in 2011 to study at Berklee School of Music. There, she studied under George Garzone, Danilo Perez and Joanne Brackeen amongst many others; she counts Keith Jarrett, Bill Evans and Fred Hersch amongst her central influences. It was also here that Haeun encountered her teacher and mentor, Vadim Neselovskyi, himself an accomplished pianist-composer (and co-producer on the album).

The eight tracks that make up *We Will Find* represent the first complete set of original statements from Joo committed to disc. Recorded in two sessions in 2019, the album is a carefully arranged selection of original compositions that stand as strongly as an overall artistic statement as they do a selection of individual tunes. There's a calm assurance to both Joo's playing and her compositions, which are lyrical and accessible but never without sparky musical intuition.

NEW RELEASE

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1. **86** (4:14)
2. **John** (4:37)
3. **We Will Find** (5:24)
4. **Thursday** (4:00)
5. **In The Rain** (3:36)
6. **Questions** (5:13)
7. **A Window In The Dark** (3:27)
8. **Eternal Love** (5:48)

Haeun Joo - piano

Matt Holman - trumpet, flugelhorn

Doug Weiss - bass

Ronen Itzik - drums